



Media Release - May 2013

From Finland: pianist Paavali Jumppanen – returns to Australia May 2013

Internationally celebrated Finnish pianist Paavali Jumppanen will visit Australia for the 4th time in May as part of a 14 day collaborative concert program at the Australian National Academy of Music (ANAM) in Melbourne and a week of recitals in Canberra and Brisbane.

Paavali Jumppanen toured Australia in 2004, 2006 and 2010, as a soloist with the Melbourne and West Australian Symphonies performing the Bartok No.3, and in a series of solo recitals with sonatas by Beethoven, Boulez, Sibelius and Chopin, in all main land capital cities.

During the past 15 years Paavali Jumppanen has become known as an exciting and a versatile performer, who is equally at home on stage as a soloist and a chamber musician. His vast repertoire spans much of the classical piano literature, from Bach to the avant-garde, and in recent years he has dedicated much of his time into performing cycles of the complete Beethoven Sonatas, which he recently recorded. The performances have sparked enthusiastic reviews such as:

“the perfect balance of Beethoven’s late Sonatas” and “the sheer, overflowing energy of his musicianship held one’s attention throughout this impressive performance and the result was a bracing and enjoyable reminder of how path-breaking Beethoven’s music was” by the **BOSTON GLOBE**.

Schedule and Program:

Melbourne: ANAM, South Melbourne Town Hall, Bank Street, South Melbourne – **3, 7 and 12 May**

- <http://www.anam.com.au/what-s-on/>

Canberra: Embassy of Finland, Yarralumla – **15 May**

- <http://www.finland.org.au>

Brisbane: Queensland Conservatorium – Ian Hanger Rectial Hall - Griffith University – **17 May**

- <http://www.conevents.com.au/kawai-piano-series-paavali-jumppanen/>

The program for the **Melbourne ANAM** collaborative series::

Concert 1: 3 May

MOZART Piano Quintet in E flat major, K.452: Playing

MOZART Sonata in D major for piano 4-hands K.381: Playing part 2

BEETHOVEN Trio for Violin, Cello and Piano in D major, Opus 70, No. 1, “Ghost”: Coaching

**HENK VAN LEEUWEN
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Concert 2: 7 May

BEETHOVEN Piano Quintet in E flat major Opus 16: Coaching
MOZART Sonata in B-flat major for piano 4-hands K.358: Playing part 2
BEETHOVEN Piano Concerto No. 2 in B-flat, Opus 19: Playing

Concert 3: 12 May

MOZART Quartet for Violin, Viola, Cello and Piano in G minor, K.478: Coaching
BEETHOVEN Trio for Violin, Cello and Piano in E-flat major, Opus 70, No. 2: Playing
MOZART Concerto for Two Pianos, no. 10, K. 316a [365], E-flat major: Playing part 1

The recital program for the **Canberra** and **Brisbane** recitals is as follows :

- **Claude Debussy (1862-1918): Préludes**
- **Ludwig van Beethoven (1770-1827): Sonata in D major Op. 28 "Pastoral"**
- **Lauri Kilpiö (1974-): Impromptu transcendental**
- **Franz Liszt (1811-1886): Au bord d'une Source**
- **Mefisto Walzer no. 1**

What the music press has said about Paavali Jumppanen:

"a rare wedding of intellectual penetration, coloristic imagination, and sheer virtuoso firepower."
BOSTON GLOBE

"fresh and exciting" playing and "immense power and an extraordinary range of colors"
NEW YORK TIMES

'Jumppanen's playing is fresh and bracing, like a cool Arctic breeze blowing the cobwebs away from musty concert halls'
ADELAIDE ADVERTISER

'Jumppanen added more glory from his concerts in Adelaide, Melbourne and Perth to his glowing overseas reviews. His Brisbane performance showed they were no idle claims. He is everything the critics say of him, and more'
BRISBANE COURIER MAIL

For all further information and interviews with Paavali Jumppanen – contact:
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